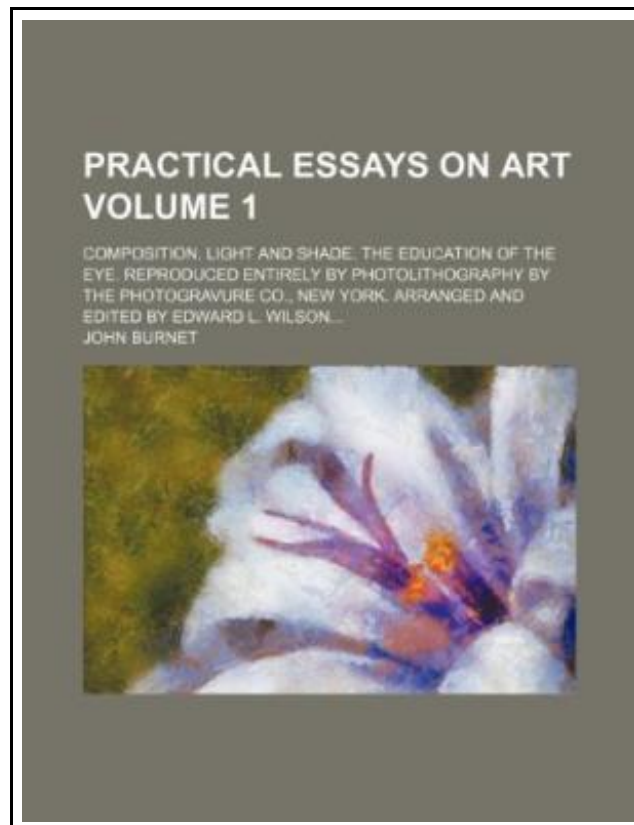


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1888 Excerpt: .because though true according to nature, yet it may be represented with a very bad effect, and one figure of a group, or one column of a row, may be rendered preposterously large, so as to offend the eye, which, though at all times pleased with the truth, yet will be more delighted when that truth is rendered agreeable⁷. When this distortion takes place in reality, we naturally change our position, until the eye is satisfied; but in painting, the whole being a flat surface, we change our position in vain. We have also seen that all horizontal surfaces of objects diminish in breadth as they approach the horizontal line, and regain their true width when they depart from it, either by being immediately above the eye, or directly under it, as may be perceived by the following diagram. Fig. 18. Horizontal line. Reynolds, in a note upon Fresnoy's Art of Painting, says, the rules of perspective, as well as all other rules, may be injudiciously applied, and it must be acknowledged that a misapplication of them is but too frequently found even in the works of the most considerable artists. It is not uncommon to see a figure on the foreground represented near twice the size of another which is supposed to be removed but a few feet behind it; this, though true according to rule, will appear monstrous. This error proceeds from placing the point of distance too near the point of sight,...

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