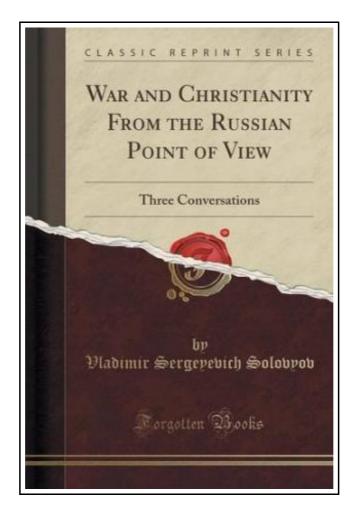
#### War and Christianity from the Russian Point of View: Three Conversations (Classic Reprint) (Paperback)



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#### Reviews

It is an incredible book which i actually have ever go through. it had been writtern extremely completely and helpful. You can expect to like the way the blogger publish this book. (Prof. Jerad Lesch)

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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from War and Christianity From the Russian Point of View: Three Conversations Vladimir Solovyof, the author of this book, is Russia s greatest philosopher and one of the greatest of her poets, a serene and happy writer. He was bom in 1853 and died in 1901, that is, he flourished in Russia during the same years that Nietzsche lived in Germany. He was a seeker and also a seer, a thinker and also a singer. His life is not marked by irritability, and it did not culminate in mental and psychic collapse as did the life of Nietzsche. Probably life was easier for a man of genius in Russia than in Germany there are wider spaces there, more freedom, more tenderness between man and man, less materialism, less selfishness, less to send one mad. Solovyof came from a happy home and of a literary family. His father, Serge Mikhalovitch Solovyof, was a historian; his mother, a Little Russian of old family and culture, was proud to remind her children of a kinsman who had been a great philosopher in his day. At home there was an atmosphere of real things - never any of the cheap wit and vulgarism and mental meanness that so often sterilise the creative intelligence of otherwise wonderful children. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or...

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